

School of Rock - Opening Credits



Class Discussion

- ✎ What are the first images we see?
- ✎ How do the opening credits engage the viewers and make them feel as if they were at the concert?
- ✎ How would you describe the soundtrack? Could you make out any of the lyrics and if so, what did they tell you about the singers' attitudes?
- ✎ What expectations of the film have you based on the opening soundtrack?
- ✎ The camera zooms in on one of the singers in the band (Jack Black). Does he seem like someone who would follow rules? Why/Why not?
- ✎ How do the other members of the band respond to Jack Black's character as he attempts to monopolise the stage? Study their facial expressions.
- ✎ The camera angle used to show Dewey lying on the floor after his failed dive is a high-angle shot. Do you think it is an effective camera angle to use here and what effect does it have?
- ✎ How would you classify this film? Based on what you have seen, do you think it is likely to be a romantic film, a horror or a comedy, for example? Why do you think this?
- ✎ What words would you use to describe Jack Black's character at this stage in the film?



Writing Task

Choose a book, play or short story you have read or seen recently. Imagine you are the director of a film version of this text. Explain what you would do in the opening credits to capture the audience's interest **and** make it clear what genre of film they were watching.

Name of text and author:

Genre:

Setting for the opening credits and your reason or reasons for choosing this:

